

Shin ?

The Sin and Shin are closely related. The Sin ("S") is named after the Sumerian god Nannar/Sin.

In both Egyptian metaphysics and Taoism, the Shen represents the higher, more refined aspects of the Ra (kundalini) energy.

Taoist theory proposes three types of chi. These are ching chi (sexual energy), chi (mental energy) and Shen (spiritual energy).

Shin chi is equivalent to Shekem (Egypt), Shekinah (Hebrew), and Sakinah (Quran). In yoga it is called Shakti.

The Egyptian ankh actually comprised of three distinct parts. The ring at the top is the shen. It is symbolic of femininity and eternity. It is the magnetically charged womb.

The cross is an abstract depiction of the male phallus and testicles. And the ankh knot holds the two principles together. The cross is the male, temporal, spacial and electrically charged phallic principle. The ankh knot binds yin and yang, temporal-eternal, immortal-mortal, and spirit-body.

The human being is the resultant joined being.

The ankh is equivalent to the yogic lingam-yoni.

The ankh is also referred to as Auset's sandal strap. Auset (Isis) represents Lunar principle in Egypt as Sin represented in Sumer.

The Ankh symbolises life and healing. It therefore suggests that sexual intercourse (shen/cross joining) has a role in health.

In meditation the ankh can be visualized entering the sick part of a person's body to stimulate

healing. It, as all spiritual icons, is a right-brain communication device.

The body has three tan tiens (cauldrons) located in the belly, heart and brain. the Shin letter's three dots represent those cauldrons as well as three glands (thalamus, pituitary and pineal).

Referring to the Hebrew Shin (Arabic Sin or "S"), Donald Michael Kraig wrote in Modern Magick: "The letter Shin looks like three small flames. This letter represents the flame of Divinity, what is sometimes called Holy Spirit or Ruach El-oh-heem. It is also known as Chi, Ki, Prana, Kundalini, Mana, Manitou and many others."

Each Tree of Life path corresponds with a planet or zodiacal sign. These, in turn correspond with one of the 22 Major Arcana Tarot cards.

Traditionally, the letter Shin is attributed to Judgement which is, itself, attributed to the element Fire.

But the latter attribution is flawed as it was born of some degree of cosmological ignorance of the three outer planets.

The Judgement card represents the Day of Judgement which has long been confused with the Day of Resurrection.

In Arabic they are Yaumi-d-Din (Day of Judgement) and Yaumi-l-Qiyyamat (Day of Resurrection). Ask any scholar about the two and you'll find him using them interchangeably. On a technical level, the confusion of the two is erroneous.

The Yaumi-d-Din (Sentence or Judgement) is like the psycho stasis or Judgement Scene in the Hall of Maat. The Yaumi-l-Qiyyamat refers to the resurrection that occurs after the person has been judged and sentenced.

There are two important spiritual judgements. One is called the Weighing of the Words and the other is called the Weighing of the Heart.

If the initiate ("the dead") passes those judgements he is resurrected and becomes a new, more August being. If he fails, he has to repeat the process.

On a physical level, Resurrection refers to reincarnation.

The ancient scientists understood the maxim "As above, so below."

They thoroughly comprehended the life-death-rebirth process and based their initiation systems upon it.

After physical death people "read their book" and judged themselves by what they saw. As the Quran states: "Read thy book. Sufficient is thine own soul as witness against you."

That process is called judgement. However, no anthropomorphic deity sits in judgement. That's a metaphor. An individual judges him or herself.

The Egyptian initiatory equivalent was the Weighing of Words and Weighing of the Heart.

Reincarnation found its analogy in the transformed being one became after completing initiation beyond the Tree of Life's 4th sphere.

Moving from the bottom of the Tree (Geb/Malkuth) the initiate masters health principles (Geb/Sphere 10), meditation and dream work (Auset/Sphere 9) reality creation through belief alteration (Sebek/Sphere 8), creative visualization and Tantra (Het-Heru/Sphere 7, using will to program the subconscious (Heru/Sphere 6) and spiritual law enforcement (Herukhuti/Sphere 5).

The initiate (chela or student) is then ready to fulfil the requirements of living truth (Maat/Sphere 4).

When she fulfils the principles of Maat she is declared to be "maa kheru" (true of speech). In the Quranic system, such an initiate ('abd or "slave") is called *sadiq* (usually translated "sincere").

When an initiate's words are weighed and she is declared *maa kheru*, her state of truth-speaking can be objectively verified by whether or not her mantras (*dhikars* in the Quran) manifest physically.

This is one aspect of the "weighing of the words" (i.e., measuring the potency of *hekau* or mantras).

The idea that words have "weight," i.e., that they can be measured for both value and potency, is echoed in the Quran when it says to the prophet: "We shall soon send down to you a weighty word."

On an exoteric level, word weighing has to do with the evaluation of concepts. For example, *Bakhti* yoga is classified as a 9th Sphere (devotional) concept and practice.

Jnana yoga is classified as a 2nd Sphere concept and practice. *Jnana*, then, would be "weighed" heavier than *Bakhti*. *Hatha* yoga, being of the 10th Sphere, would weigh less than both the others.

On an esoteric level, weighing words concerns itself with words of power, i.e., *hekau*

(mantras). The sooner and more potent a mantra produces effect, the truer of speech the person is.

Because one's maa kheru-ness is proportionate to the lightness of one's heart, the weighing of words and the heart are connected.

The Judgement card, then, should be understood as Resurrection or rebirth. This is conveyed by the divinatory meaning given to Judgement. "Renewal, rebirth."

This card concerns renewing things, or brining things back to life (restoring activity). this is the astrological function of Pluto.

The attribution of Judgement to Fire is not wholly in error. Scorpio, Pluto's sign is indeed co-ruled by fiery Mars. Pluto must naturally partake of some of Mars' fierceness. This is clearly shown in Plutonium's role in nuclear explosions.

Pluto operates, for the most part, subconsciously, secretly, darkly and underground.

The letter Shin = kundalini = subconscious = Judgement = Pluto.

The "fire" of Judgement is kundalini or serpentine fire. This fire can renew a person as well as stimulate past-life remembrances.

Upside down the letter Shin looks like the astrological glyphs for Virgo and Scorpio.

The Rider-Wait Tarot shows an angelic being blowing a horn which calls dead people to rise from their coffins.

This horn represents the mantric sound. At deeper levels of meditation or, negatively, in drugged out states, people can actually hear the "Om" or "Hu".

The Hum-Sah (Hamza) sound is like a very high pitched piccolo sound. Sometimes it's like the ringing of a bell. The Christians used church bells to symbolize that sound. Eckankarists call it "the flute of God."

Marvin Gaye undoubtedly referred to that distinctive sound in "The Bells," a song he wrote for a group called the Originals.

Do you hear the bells, darling?
Do you hear them ringing?

The Muslims' take on the Flute/Hamza sound is represented by their 'adhan (call to prayer).

The word 'adhan comes from a root word that means "to hear."

The actual "Om" sound is usually symbolised by a trumpet.

The Judgement card angel is blowing a trumpet. That is appropriate since "Om" is the mantra of Ausar and the life-force (Ra) and Ausar is the source from which the Pluto myths derived.

The resurrected deceased are all nude on the card to represent that nothing that is subconscious will be hidden when the kundalini/Shin power brings all your lives into view for judgement.

The "sentencing" has more to do with development than with punishment per se, although the unenlightened will surely regard their self-sentencing as a punishment.

On the Tree of Life Shin/Judgement links Sphere 8 (Sebek/Hod) with Sphere 10 (Geb/Malkuth). That describes how beliefs (Sebek) enter the subconscious (Judgement) and become meshed with and in the physical body (Geb).